

on  
the  
pulse



University  
of Victoria

School of  
Music

CONCERTS  
& EVENTS

SPRING 2016

# FACULTY CONCERT SERIES

The School of Music proudly presents our internationally renowned faculty & friends in an exceptional season of solo and chamber concerts. Events take place in the Phillip T. Young Recital Hall unless otherwise indicated.



**Saturday, January 9, 8 p.m.** (\$18/\$14)

## **FACULTY CHAMBER MUSIC SERIES**

Featuring School of Music Performance Faculty performing mixed ensemble works from the Early Twentieth Century, including compositions by Ralph Vaughan Williams, André Caplet, and Frank Martin.

**Sunday, January 10, 2:30 p.m.** (\$18/\$14)

## **HIGH CLASS LOW BRASS**

Featuring the UVic low brass faculty and special guest the Pinnacle Brass Quintet. Program will include Ralph Vaughan Williams's *Concerto for Tuba* and Jacob ter Veldhuis's *I was like WOW!* accompanied by a powerful video. Ticket proceeds will benefit the Eugene Dowling Scholarship for Tuba and Euphonium.

**Saturday, January 16, 8 p.m.** (\$18/\$14)

## **PATRICK BOYLE QUARTET**

*Home Grown: Jazz in Canada*

Featuring Patrick Boyle, *trumpet*, Brent Jarvis, *piano*, Sean Drabitt, *double bass*, and Hans Verhoeven, *drums*

Victoria's top flight jazz musicians perform original music and music by Canadian composers including Mike Murley, Jeff Johnston, Moe Koffman, Terry Promane, Barry Elmes, and Ian McDougall.

**Wednesday, January 20, 12:30 p.m.** (Free Admission)

## **LIEDER AT LUNCH**

*Selections from Hugo Wolf's Italienisches Liederbuch*

Sharon Krebs, *soprano*, and Harald Krebs, *piano*

An exploration of the German Lied repertoire. Bring your lunch!  
Rm. B037, MacLaurin Building, B-Wing

**Friday, February 19, 8 p.m.** (\$18/\$14)

## **BRUCE VOGT, piano**

Internationally celebrated pianist, Bruce Vogt, performs the late sonatas of Ludwig van Beethoven.

**Thursday, February 25, 12 p.m.** (Admission by donation)

## **BEAUTIFUL MUSIC BY AN UNKNOWN COMPOSER**

**Suzanne Snizek**, *flute*, and **Harald Krebs**, *piano*

With guests Sharon Krebs, *soprano*, and Kathryn Whitney, *mezzo-soprano*  
Featuring chamber music and vocal duets by Richard Rössler (1880–1962).

**Saturday, February 27, 8 p.m.** (\$25)

## **LAFAYETTE STRING QUARTET**

With **Arthur Rowe**, *piano*

Lafayette String Quartet performs with pianist Arthur Rowe in a program including *Fanfare* by Murray Adaskin, Dmitri Shostakovich's *String Quartet No. 9, Op. 117*, and Antonín Dvořák's *Piano Quintet in A Major, Op. 81*.

**Sunday, February 28, 2:30 p.m.** (\$18/\$14)

## **MAY LING KWOK, piano**

Esteemed performer, recording artist and instructor, May Ling Kwok, performs works by Mozart and Schumann.

# SPECIAL EVENTS

**Wednesday, February 3, 6 p.m.** (Admission by donation)

## **ANNUAL SOLO BACH COMPETITION**

Featuring the solo suites and sonatas by J.S. Bach performed by UVic string students. The jury will elect three prizewinners, and the audience has the opportunity to vote for the Audience Prize. Come and vote for your favorite!

Phillip T. Young Recital Hall

**March 2 to 4, 9 a.m. to 5 p.m.** (Free admission)

## **BANDFEST 2016**

A non-competitive festival for concert bands featuring thirty ensembles from the Pacific Northwest. All participating bands will be adjudicated and will receive an on-stage clinic by an adjudicator after their performance.

University Centre Farquhar Auditorium

**Sunday, March 6 & 13, 7 p.m.** (\$18 / \$15 for Castle members)

## **CRAIGDARROCH CASTLE IN SONG**

Featuring School of Music students.

Tickets available at: <https://thecastle.ca/events>

Craigdarroch Castle (1050 Joan Crescent)

**Sunday, March 13, 2:30 p.m.** (Free admission)

## **THANK-YOU CONCERT**

The School of Music says *Thank-You* to our concert-goers, the community, and supporters with a wonderful afternoon of music featuring School of Music Scholarship recipients

Phillip T. Young Recital Hall

# ENSEMBLE SERIES

Featuring School of Music students, with appearances from faculty, sessionals, alumni, guest artists, and community members, our ensemble concerts offer some of the most robust and exciting programs of the semester. Venues and admission fees vary and are listed below.



Photo credit: Chloe Fair

**Friday, January 29, 8 p.m.** (\$15/\$10/\$5)  
**UNIVERSITY OF VICTORIA ORCHESTRA**

*Ch'io mi scordi di te?*  
Samuel McNally, *horn* (UVic Concerto Competition Winner)  
Kelsey Wheatley, *soprano* (UVic Concerto Competition Winner)  
Ajtony Csaba, *conductor*  
Performing Strauss's *Horn Concerto No. 1, Op. 11*, Beethoven's *Symphony No. 6 "Pastorale"* and Mozart's *Ch'io mi scordi di te? K.505* featuring Kelsey Wheatley, *soprano* and Emily Armour, *piano*.  
University Centre Farquhar Auditorium

**Friday, February 5, 8 p.m.** (\$15/\$10/\$5)  
**UNIVERSITY OF VICTORIA WIND SYMPHONY**

*Winds of Change*  
With the *Naden Band of the Royal Canadian Navy*  
Dr. Gerald King, *conductor*  
Julie Giroux – *Symphony No. IV: Bookmarks from Japan*  
Modest Mussorgsky – *Pictures at an Exhibition*  
University Centre Farquhar Auditorium

**Saturday, March 5, 8 p.m.** (\$15/\$10/\$5)  
**UNIVERSITY OF VICTORIA CHORUS & ORCHESTRA**  
*Supplicatorium*

Ajtony Csaba, *conductor* & Adam Con, *chorus director*  
Performing Maurice Duruflé's *Requiem* & Dmitri Shostakovich's *Symphony No. 5*.  
University Centre Farquhar Auditorium

**Saturday, March 12, 8 p.m.** (\$15/\$10)  
**UVIC JAZZ ENSEMBLE**

Dr. Patrick Boyle, *director*  
An evening of small group jazz from the best UVic jazz students.  
Phillip T. Young Recital Hall

**Saturday, March 12, 2:30 p.m.** (Admission by donation)  
**UNIVERSITY WOMEN'S CHOIR**

*Of Spring and of Eastertide*  
Susan Young, *director*  
Performing *Stabat Mater* by Giovanni Battista Pergolesi.  
St. Aidan's United Church (3703 St. Aidan's)

**Friday, March 18, 8 p.m.** (\$15/\$10/\$5)  
**UNIVERSITY OF VICTORIA WIND SYMPHONY**

*Year End Spectacular!*  
Dr. Gerald King, *conductor*  
Repertoire to include *Lincolnshire Posy* by Percy A. Grainger, *Saxophobia for Saxophone Quartet and Wind Ensemble* by Rudy Wiedoeft (Woodis/Hammer) & more.  
University Centre Farquhar Auditorium

**Saturday, March 19, 8 p.m.** (Admission by donation)  
**SONIC LAB**

*Hout*  
Ajtony Csaba, *conductor*  
UVic's contemporary music ensemble performs works by György Kurtág, Alec Hall, Michael Jarrell, and Louis Andriessen.  
Phillip T. Young Recital Hall

**Thursday, March 31, 8 p.m.** (\$15/\$10/\$5)  
**DON WRIGHT SYMPHONIC WINDS**

*Back To The Future!*  
Dr. Michael Keddy, *conductor*  
Featuring student musicians from across the UVic campus.  
University Centre Farquhar Auditorium

**Saturday, April 2, 8 p.m.** (\$15/\$10/\$5)  
**UNIVERSITY OF VICTORIA ORCHESTRA**

*Mythologic Zoo*  
Ajtony Csaba, *conductor*  
Evan Hesketh, *graduate conductor*  
Performing Debussy's *Prélude à l'après-midi d'un faune*, Tchaikovsky's *Romeo and Juliet*, *Fantasy-Overture* and Bartók's *Dance-Suite*.  
University Centre Farquhar Auditorium

**Sunday, April 3, 8 p.m.** (Admission by donation)  
**UVIC VOCAL JAZZ ENSEMBLE**

*Spring Showcase: Dreams I Left Behind*  
Wendell Clanton, *director*  
The UVic Vocal Jazz Ensemble performs original and inspiring arrangements in a fun-filled audience engaging evening.  
Phillip T. Young Recital Hall

**Friday, April 15, 8 p.m.** (Admission by donation)  
**SONIC LAB**

*Hyperwarp*  
Evan Hesketh, *graduate conductor*  
Ajtony Csaba, *director*  
This concert, in collaboration with the Victoria Symphony's annual New Music Festival, also represents the graduation recital for conductor Evan Hesketh.  
Phillip T. Young Recital Hall



# GUEST ARTISTS

Each year we invite alumni & world-renowned guest artists to perform concerts and present masterclasses at the School of Music. Many of these visits are funded through the generous support of our donors to the *Orion Fund in Fine Arts*. Events listed take place in the Phillip T. Young Recital Hall unless otherwise indicated.



## Emerging Artists Alumni Series

**Friday, January 8, 8 p.m.** (Admission by donation)  
**LINDSEY HERLE, violin**

Lindsey Herle's (B.Mus '15) program showcases two famous works for solo violin: Bach's *Sonata No. 1* and Paganini's *Caprice No. 17*, as well as Sibelius's *Op. 47 Violin Concerto* and works by Mozart and Kreisler.

## Alumni Concert Series

**Monday, January 25, 8 p.m.** (\$15/\$10/FREE for UVic alumni)  
**VICTORIA GUITAR TRIO**  
Featuring **Adrian Verdejo** (B.Mus '07), **Michael Dias** (M.Mus '08) and **Bradford Werner** (BA '12)

Known for their virtuosic and captivating performances, the VGT is one of Canada's premier classical guitar trios. Performing a program of 20th- and 21st-Century works by West-Coast Canadian composers including Scott Godin, John Mark Sherlock, Jordan Nobles, Rodney Sharman (B.Mus '80) and Benton Roark.

## Orion Series in Fine Arts (Free Admission)

**DAVID STEWART, violin**  
**JANE AUSTIN COOP, piano**

David Stewart is currently concertmaster of the Bergen Philharmonic. Jane Austin Coop is an internationally recognized concert pianist.

## VIOLIN MASTERCLASS:

**Tuesday, February 2, 1:00 to 2:20 p.m.**  
Rm. B037, MacLaurin Building, B-Wing

## PIANO MASTERCLASS:

**Tuesday, February 2, 3:30 to 5 p.m.**

## CONCERT:

**Tuesday, February 2, 8 p.m.**

Performing works by Eugène Ysaÿe and Edvard Grieg inspired by a visit Ysaÿe paid to Grieg in 1882.

DAVID STEWART  
FEB. 2



DANIEL LICHTI  
FEB. 4-5

## Orion Series in Fine Arts (Free Admission)

**DANIEL LICHTI, baritone**  
**LESLIE DE'ATH, piano**

Daniel Lichti has established himself as one of Canada's most loved and respected bass-baritones. Pianist, conductor, author, vocal coach, and accompanist, Leslie De'Ath is a professor in the Faculty of Music at Wilfrid Laurier University.

## CONCERT:

**Thursday, February 4, 8 p.m.**

*Schubert's Winterreise*

Performing Franz Schubert's epic song cycle, *Winterreise*, a setting of 24 poems by Wilhelm Müller.

## MASTERCLASS:

**Friday, February 5, 2:30 p.m.**

## Orion Series in Fine Arts (Free Admission)

**Terence Dawson, piano**  
**Robyn Klassen, soprano**

Pianist Terence Dawson (UBC) has earned a reputation as one of Vancouver's most respected musicians. Seen on many Canadian opera stages, soprano Robyn Klassen's roles span from Baroque to contemporary music.

## MASTERCLASS:

**Monday, February 15, 2:30 to 4:30 p.m.**

Rm. B016, MacLaurin Building, B-Wing

## CONCERT:

**Monday, February 15, 8 p.m.**

Performing Frederic Rzewski's *De Profundis, At the Statue of Venus* by Jake Heggie, and more.

**TUESDAYMUSIC** concerts offer programs of varied repertoire and instruments by School of Music students. Tuesdays at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

## Spring Tuesdaymusic schedule:

January 26

February 2, 16 & 23

March 1, 8, 15, 22 & 29

A complete list of student recitals can be found on our [website](#).

# CLASS RECITALS

Support talented School of Music students as they take to the stage concert-ready pieces as well as works-in-progress. Recitals take place in the Phillip T. Young Recital Hall. Admission is by donation.



**Friday, January 22, 8 p.m.**  
**PIANO CLASS RECITAL**

Students of Bruce Vogt

**Sunday, January 24, 2:30 p.m.**  
**SAXOPHONE CLASS RECITAL**

Students of Wendell Clanton

**Tuesday, January 26, 8 p.m.**  
**PIANO CLASS RECITAL**

Students of Michelle Mares

**Saturday, January 30, 7 p.m.**  
**FLUTE CLASS RECITAL**

Students of Dr. Suzanne Snizek

**Sunday, January 31, 8 p.m.**  
**VOICE DEPARTMENT SHOWCASE**

Students of Benjamin Butterfield, Susan Young & Anne Grimm

**Saturday, February 20, 2:30 p.m.**  
**PIANO CLASS RECITAL**

Students of Arthur Rowe

**Saturday, February 20, 8 p.m.**  
**PIANO CLASS RECITAL**

Students of Eva Solar-Kinderman

**Sunday, February 21, 2 p.m.**  
**CLARINET CLASS RECITAL**

Students of Patricia Kostek

**Tuesday, February 23, 8 p.m.**  
**VIOLIN CLASS RECITAL**

Students of Sharon Stanis

**Wednesday, February 24, 8 p.m.**  
**VIOLA CLASS RECITAL**

Students of Joanna Hood

**Friday, February 26, 8 p.m.**  
**STUDENT COMPOSERS CONCERT**

Featuring original student compositions

**Saturday, February 5, 8 p.m.**  
**GUITAR CLASS RECITAL**

Students of Dr. Alexander Dunn

**Friday, March 11, 8 p.m.**  
**CELLO CLASS RECITAL**

Students of Pamela Highbaugh Aloni

**Saturday, March 12, 2:30 p.m.**  
**PIANO CLASS RECITAL**

Students of May Ling Kwok

**Tuesday, March 22, 8 p.m.**  
**VIOLIN CLASS RECITAL**

Students of Ann Elliott-Goldschmid

**Thursday, March 24, 8 p.m.**  
**STRING CHAMBER CONCERT**

Students of the Lafayette String Quartet

**Monday, April 4, 12 p.m.**  
**AFRICAN PERCUSSION CONCERT**

Percussion ensemble from MUS 208

**Thursday, April 7, 8 p.m.**  
**EXPERIMENTS IN INTERACTIVE MEDIA**

Original works for digital media by students in Computer Music Seminar.

## FRIDAYMUSIC

Fridaymusic concerts take place at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

### January

- 15 Various instruments
- 22 Various instruments
- 29 Guitar

### February

- 5 Piano
- 19 Woodwinds
- 26 Voice

### March

- 4 Brass
- 11 Strings
- 18 Composition

### April

- 1 Percussion

# Tickets & Parking

## ORDER TICKETS

Tickets may be purchased through the **UVic Ticket Centre** located in the University Centre.

### IN PERSON

Hours: 9:30 a.m. to 4:00 p.m. Monday to Friday

### BY PHONE

250-721-8480

[RESERVE ONLINE](#)

Tickets are also available at the door.

Concerts held in University Centre Farquhar Auditorium are reserved seating. Students, UVic alumni, and seniors are entitled to the reduced ticket price when offered. Ticket prices are inclusive of GST and service charges.

All programs are subject to change.

## SPECIAL TICKET OFFERS!!

For concerts held at the University Centre Farquhar Auditorium:

- Tickets are **complimentary** for UVic students with valid ID if reserved up to 48 hours in advance.
- Tickets are \$5 for UVic students at the door.
- Tickets are **\$5** for all students with valid ID. Large groups must reserve up to 48 hours in advance. Accompanying guardians also qualify for \$5 pricing.

## PARKING INFORMATION

Contact **Campus Security Services**

PHONE: 250-721-6683

ONLINE [here](#)

MAPS [here](#)

Parking passes available in advance with online ticket purchases.

UVic is accessible by sustainable travel options including transit and cycling.



## CRESCENDO CARD

The School of Music's *Crescendo Card* offers huge savings on concert tickets!

The *Crescendo Card* for the 2015/16 concert season includes:

- **Admission to any five School of Music concerts** in the Phillip T. Young Recital Hall or University Centre Farquhar Auditorium\* (up to \$90 value)
- **One *Bring a Friend* voucher** for a School of Music concert in the Farquhar Auditorium listed in our *On the Pulse* brochure or online calendar (up to \$15 value)
- **Complimentary coffee or tea** at *The Lounge* concession for concerts in the Phillip T. Young Recital Hall.

\*Excludes admission to Lafayette String Quartet concert on February 27, 2016.

### COST:

**\$65:** Regular

**\$45:** Seniors, students & UVic alumni

[MORE DETAILS](#)

[BUY ONLINE](#)



# Stay *On the Pulse*

For a complete listing of all concerts, including graduating student recitals, visit [our website](#).

To receive *On the Pulse* by email, as well as our newsletter, *e-Pulse*, please email [concert@uvic.ca](mailto:concert@uvic.ca)

UNSUBSCRIBE

## LISTEN! LIVE Online

Can't make it to a School of Music concert? Tune in on our website for the *live broadcast!*

Spring 2016 Schedule

Email: [music@uvic.ca](mailto:music@uvic.ca)

Tel: 250 -721-7903

[www.finearts.uvic.ca/music](http://www.finearts.uvic.ca/music)



University  
of Victoria

School of  
Music

